



Term 1	Term 2
<p>Unit 1: Introduction to materials & techniques</p> <ul style="list-style-type: none"> • Still life drawing • Flick books • Pastels / Charcoal • Ink <p style="text-align: right;">5 weeks</p> <p>Unit 2: ICT using Photoshop</p> <ul style="list-style-type: none"> • Adobe Photoshop techniques to render a scanned hand drawn cartoon character. <p style="text-align: right;">2 weeks</p> <p>Unit 3: Painting</p> <ul style="list-style-type: none"> • Van Gough analysis and assignment • Painting on canvas <p style="text-align: right;">6 weeks (continues into Term 2)</p>	<p>Unit 4: Street Art</p> <ul style="list-style-type: none"> • Street Art (excursion to Hosier Lane and Union Lane) • Street art issues • Stencil techniques • RASH film <p style="text-align: right;">2 weeks</p> <p>Unit 5: Responding to the Arts</p> <ul style="list-style-type: none"> • Exhibition tours analysing art works • Art History • Art elements and design principles • Research assignment <p style="text-align: right;">5 weeks</p>



Digital Photography – Semester

Unit 1 – Introduction to camera & ISO

Introduction to camera and ISO settings
(1 weeks)

Unit 2 – Shutter Speed

Introduction to shutter speeds and able to adjust camera and take a variety of images with different shutter speeds.
Photoshoots
(2 weeks)

Unit 3 – Aperture

Introduction to aperture and depth of fields able to adjust camera and take a variety of images with different depths of fields.
Photoshoots
(2 weeks)

Unit 4 – Composition, Art Elements and Design Principles and Symbols

Introduction to Composition and incorporating it into students' work.
Revision of Art Elements and Design Principles
Introduction to Symbols - Ability to use symbols and describe these in students' photographs
Photoshoots
(4 weeks)

Unit 5 – ICT using Photoshop

Adobe Photoshop techniques; composition, layering, fonts, selecting, filters and designing
(5 weeks)

Unit 6 – Responding to the Arts

Exhibition tours
Analysing art works
Research assignment - Compare and contrast two artists from different history and cultures
(5 weeks)

Unit 7 – Presenting works

Introduction to bevel cutter and foam core to display works
Self evaluations
Gallery presentation of works
(1 week)



Music – Semester

Unit 1:

- **Technical Assessment** - Students present technical work in relation to their instrumental development. This occurs in weeks 4 and 14.

Unit 2:

- **Music Theory** - Theory test covering music notes, values, rhythms. Also includes Circle of 5ths, scales and key signatures. It also includes aural work – intervals (min 2, maj 2nd, min 3rd, maj 3rd, perf 4th, 5th, Octave), chord recognition (major, minor, diminished and augmented) and rhythmic dictation in 4/4 and 6/8. This occurs in week 10 and week 18

Unit 3:

- **Research** – Students present an assignment in a format of their choice, providing personal opinions regarding favourite music choices. This occurs in week 5 with two weeks to complete and one session in the library.

Unit 4:

- **Performance – Band Work** – Students organise and participate in an evening performance. This occurs in week 20.